

# Todd Woodard

Arts Educator / Actor



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www.ToddActor.com

## TEACHING ARTIST Experience

### **Lincoln Center Theater, New York City Public Middle & High Schools** 2012 –

- Co-Design / Teach pre- & post-performance workshops with students based on current LCT productions
- Design and Teach Theatre-based curriculum for English Language Learners, focused on enhancing Vocal and Physical Expression, Clarity and Projection, utilizing classic literature and dramatic texts
- Direct students in culminating performances / projects
- Facilitate workshops / Direct rehearsals for Middle & High School Shakespeare Program

### **Brooklyn Academy of Music (BAM), New York City Public Schools, grades PreK-12** 2014 –

- Facilitate & Co-Design curricula for live and virtual pre- & post-performance workshops with students for current BAM productions
- Design & Teach Middle School "Shakespeare Teaches Students" residency, and Direct culminating performance of scenes from Shakespeare plays
- Design and Lead 2-week Middle / High School Summer Drama and Creative Writing Workshop Series

### **Broadway Teaching Group, National Middle / High School Students + Teachers** 2017 –

- Design & Lead Acting Workshops for each 'Broadway Student Summit' with 200 students/day from all over the US, guiding them to devise + perform material related to content/themes of current Broadway shows
- Design & Facilitate Workshop Activities for the intensive "Broadway Teachers Workshop" with Teachers and Directors of Middle / High School and College Theatre

### **DreamYard Project, Bronx Public Elementary, Middle & High Schools** 2012 –

- Design and Lead in- & after-school workshops to develop theatrical, social and academic skills
- Devise original student productions with social justice themes for a Bronx-wide arts festival

### **Metropolitan Opera Guild, New York City / New Jersey Public Schools, grades 1-12** 2014 – 2017

- Design & Teach curriculum for students K-12 utilizing Opera-Based Learning tools and techniques
- Devise and Direct original works of Opera with students based on literature or historical events
- Mentor partnering classroom teachers on integrating arts-based learning into their academic instruction
- Design & Facilitate Opera Learning-based Professional Development workshops for school faculties

### **Sundog Theatre, Staten Island Public Elementary Schools, Grades 4-5** 2012 – 2014

- Directed & Devised original "Fractured Fairy Tale" scripts & performances w/ afterschool program students
- Designed & Taught in-school workshops to develop student skills in theatre performance and improvisation

### **Enact, New York City Public Middle & High Schools** 2008 – 2014

- Designed & Facilitated workshops for youth and young adults, utilizing Theatre of the Oppressed, role-playing and team-building techniques to enhance participants' social-emotional skills
- Conducted Parent & School Faculty workshops to foster positive relationships with their children/students

## FACILITATOR / CONSULTANT Experience

**EmcArts, New York City / National / Canada**

**2013 –16**

- Co-Design / Faciliate “New Pathways” Innovation Workshop Series for Arts & Service orgs in US & Canada
- Specialize in implementing and activating physical, theatrical experiences to enhance learning of workshop content related to Innovation and Adaptive Response to organizational challenges
- Designed & Facilitated workshops for the National Innovation Summit for Arts & Culture (Denver, CO)

## MANAGING DIRECTOR Experience

**Arts to Grow, New York / New Jersey**

**2015–16**

- Prepare & approve contracts, budgets, invoices and payroll for programs, site partners and teaching artists
- Initiate, build and manage the launching of a new business line of arts-based corporate learning and development services, all profits of which are to fund non-profit arts education for at-risk youth

## PERFORMANCE Experience

**Professional Actor** (Full Resume available upon request)

**1994 –**

- Performer in Theatre, Theatre for Youth & Young Audiences, Film, TV, Internet Productions
- Leading Roles at Moscow Art Theatre, NYC Fringe, LaMaMa ETC, Atlantic Theatre Co. (*New Works*)

## EDUCATION and TRAINING

**Master of Science in Education** (Educational Theatre)

- City University of New York, The City College School of Education, New York, NY

**Bachelor of Arts in English** (*Magna Cum Laude*, English Valedictorian, Theatre/Psych Minors)

- University of Rochester, Rochester, NY

**Professional Acting Conservatory Program** (2 yrs.)

- Atlantic Theater Company Acting School, New York, NY

## AFFILIATIONS

- Actors Equity Association
- SAG-AFTRA
- New York City Arts In Education Roundtable
- American Alliance for Theatre and Education